

Yesterday

Paul McCartney (Arr. Wayne Richmond, 2014)

♩=80 Dm G7 Bb F

T.
F1.
F2.
F3.
V1.
V2.
Db.

Detailed description: This block contains the instrumental introduction of the song. It features a tempo marking of 80 beats per minute and a key signature of one flat (Bb). The music is in common time (C). The arrangement includes a vocal line (T.) and six instrumental parts: F1, F2, F3, V1, V2, and Db. The chords for the first four measures are Dm, G7, Bb, and F. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5.

3 **A** F *David solo* Em A7 Dm Dm7

T.
Yes - ter - day__ all my trou - bles seemed so far a - way.

Detailed description: This block shows the first line of the song's lyrics. It starts at measure 3 with a red 'A' in a box. The key signature remains Bb. The chords are F (David solo), Em, A7, Dm, and Dm7. The vocal line (T.) has a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "Yes - ter - day__ all my trou - bles seemed so far a - way."

6 Bb C7 F F/E Dm7 G7 Bb F

T.
Now it looks as though they're here to stay... Oh I be lieve_ in yes - ter - day...

Detailed description: This block shows the second line of lyrics. It starts at measure 6. The chords are Bb, C7, F, F/E, Dm7, G7, Bb, and F. The vocal line (T.) has a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "Now it looks as though they're here to stay... Oh I be lieve_ in yes - ter - day..."

10 F Em A7 Dm Dm7

T.
Sud - den - ly__ I'm not half the man_ I used to be

V1.
V2.
Db.

Detailed description: This block shows the third line of lyrics. It starts at measure 10. The chords are F, Em, A7, Dm, and Dm7. The vocal line (T.) has a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "Sud - den - ly__ I'm not half the man_ I used to be". Below the vocal line are three instrumental parts: V1, V2, and Db.

13 **B \flat** **C 7** **F** **F/E** **Dm 7** **G 7** **B \flat** **F**

T. There's a sha-dow hang-ing o-ver me... Oh yes-ter-day... came sud-den-ly...

V1.

V2.

Db.

B *David + sops*

17 **A 7 (sus4)** **A 7** **Dm** **C** **B \flat** **Dm/A** **Gm 6** **C 7** **F**

T. Why she had to go I don't know she would - n't say...

A. Why she had to go I don't know she would - n't say...

M. Why she had to go I don't know she would - n't say...

V1.

V2.

Db.

21 **A 7 (sus4)** **A 7** **Dm** **C** **B \flat** **Dm/A** **Gm 6** **C 7** **F**

T. I said some-thing wrong now I long for yes-ter-day...

A. I said some-thing wrong now I long for yes-ter-day.

M. I said some-thing wrong now I long for yes-ter-day.

V1.

V2.

Db.

25 **C** F Em A⁷ Dm Dm⁷B^b C⁷ F F/E Dm⁷ G⁷ B^b F

32 **D** F Em A⁷ Dm Dm⁷

T. Yes - ter - day — love was such an ea - sy game to play.

35 B^b C⁷ F F/E Dm⁷ G⁷ B^b F

T. Now I need a place to hide a - way — Oh I be lieve — in yes - ter - day —

39 **E** *David + sops* A⁷(sus4) A⁷ Dm C B^b Dm/A Gm⁶ C⁷ F

T. Why she had to go I don't — know she would - n't say. —

A. Why she had to go I don't — know she would - n't say. —

M. Why she had to go I don't — know she would - n't say. —

43 A^(sus4) A⁷ Dm C B^b Dm/A Gm⁶ C⁷ F

T. I said some - thing wrong now I _____ long for yes - ter - day.

A. I [#]said some - thing wrong now I _____ long for yes - ter - day.

M. I said some - thing wrong now I _____ long for yes - ter - day.

V1.

V2.

Db.

47 **F** F Em A⁷ Dm Dm⁷

F1.

F2.

F3.

50 B^b C⁷ F F/E Dm⁷ G⁷ B^b F

F1.

F2.

F3.

54



A7(sus4) A7 Dm C Bb Dm/A Gm6 C7 F

T. Why she had to go I don't know she would - n't say.

A. Why she had to go I don't know she would - n't say.

M. Why she had to go I don't know she would - n't say.

F1.

F2.

F3.

V1.

V2.

Db.

58 A(sus4) A7 Dm C Bb Dm/A Gm6 C7 F *Stop*

T. I said some - thing wrong now I long for yes - ter - day.

A. I said some - thing wrong now I long for yes - ter - day.

M. I said some - thing wrong now I long for yes - ter - day.

F1.

F2.

F3.

V1.

V2.

Db.

H David solo (sans pluckies)

62 F Em A⁷ Dm Dm⁷ B^b C⁷

T. Yes-ter day_ love was such an ea - sy game to play. Now I need a place to

F1. *p*

V1. *p* *mp*

V2.

Db.

66 F F/E Dm⁷ G⁷ B^b F F G⁷ B^b F

T. hide a- way_ Oh I be lieve in yes - ter - day_ Mm_____

F1.

V1.

V2.

Db.

All (very soft!)